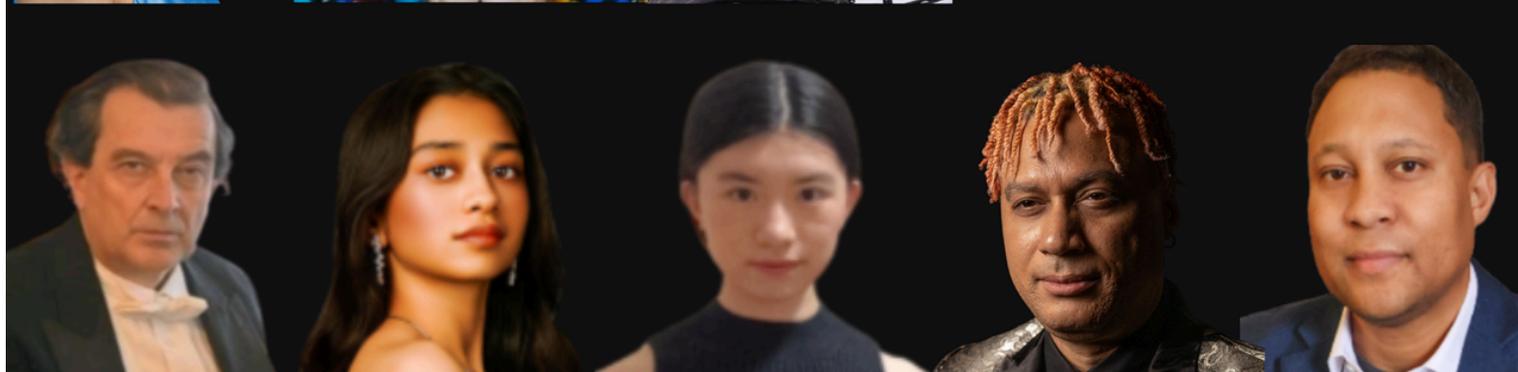




VIRTUAL
CONCERT
HALLS



LAUREATE GALA WEILL RECITAL HALL AT CARNEGIE HALL



NOVEMBER 24, 2025 @ 7 PM



Anna Ouspenskaya
Sound Espresso &
Virtual Concert Halls



Jack Price
Price Attractions



Frane Rušinović
Sound Espresso

Welcome to the Laureate Gala, marking the start of our **4th season**, hosted by Sound Espresso, Virtual Concert Halls, and Price Attractions! Today's program features musicians from around the world who participated in our Laureates' Auditions.

Our mission is to help musicians of all ages grow artistically through innovative online competitions. Since 2020, we have provided virtual platforms for performers to reach global audiences, receive expert feedback, share their work, and gain opportunities to perform in prestigious venues. We celebrate the dedication of teachers, families, and communities, as well as the courage it takes for musicians to share their art.

Music connects storytelling, history, mathematics, imagery, and emotion. It reflects cultural heritage, inspires other art forms, and creates meaningful human connections. Strong musical training combines expert instruction, disciplined practice, collaboration, and performance opportunities, allowing unique artistic voices to flourish.

We are proud to work with an extraordinary team of professionals who educate, encourage, and reward musicians at every stage. We are also delighted to welcome back pianist James Adler of AdlerOaks Music, now joining us for the third consecutive season, as he presents the **James Adler Audience Favorite Award** to a selected pianist or composer.

Thank you to all our families, supporters, and contributors—this Gala would not be possible without you. Enjoy the celebration!

**SOUND ESPRESSIVO
VIRTUAL CONCERT HALLS
PRICE ATTRACTIONS**

proudly presents its

**4TH SEASON
LAUREATE GALA**

**WEILL RECITAL HALL
CARNEGIE HALL**

NOVEMBER 24, 2025 | 7PM

FEATURING

**OUR SELECTED LAUREATES
THE LEHNER QUARTET**

Program

November 24, 2025, 7:00 PM
Weill Recital Hall at Carnegie Hall

Opening Remarks

Sonata No. 53 in E minor, Hob. XVI:34 Haydn
Danza de la moza donosa Ginastera

Roma Joshi, piano

Adiós Nonino Piazzolla

Duo Cintura–Gerolin

(Pietro Maria Cintura, Guitar; Marco Gerolin, Accordion)

Prelude and Fugue in D minor, BWV 851 Bach

Piano Sonata No. 18 in D Major, K. 576 Mozart

Joanna Chow, piano

String Quartet No. 1 (IV. Moderato con anima) Danlei Wang*

Lehner Quartet

Nocturne in B-flat minor, Op. 9 No. 1 Chopin

Kaitlyn Aaronson, piano

Flute Sonata in C Major Donizetti

Gianluca Greco, flute

Giacomo Franci, piano

— INTERLUDE —

Inspirational Speech - Sir Shefik Macauley, Speaker

Dedication Orrin Pridgen*

Orrin Pridgen, piano

Sogno Tosti

A vucchella Tosti

Aida Mastrodonato, soprano

Giacomo Franci, piano

Bye Bye Blackbird

Henderson

Giacomo Franci, piano

Prelude and Danse Orientale, Op. 2

Rachmaninoff

Igor Zubkovsky, cello

Frane Rušinović, piano

La Danza (Tarantella)

Rossini

Gianluca Greco, flute

Aida Mastrodonato, soprano

Giacomo Franci, piano

Program Notes

String Quartet No. 1 (IV. Moderato con anima)

Music by Danlei Wang

"Moving from fire and velocity into calm and contemplation, the fourth movement of String Quartet No. 1 forms the emotional apex of the work. It lies between the ethereal reflection of the third movement and the funeral march of the fifth: perhaps like a day moving from golden sunrise to blistering noon to heavy night, or like a phoenix rising, soaring, and finally burning away. Creating this movement was transformative for me as a composer, and I am deeply grateful to the Lehner Quartet for their artful interpretation. I hope you will find yourself immersed in this piece, as I was when writing it."

Dedication - Pridgen

Music by Orrin Pridgen

"This was a piece that was composed for my mother, who inspires me daily with her strength and perseverance, hence the title dedication. She is a very dedicated person who always shows altruism and compassion towards others. I hope that the listener will hear joy, calmness, and a sense of peacefulness with the composition."



The Host

Steve Robinson

Steve Robinson is an American radio executive, producer, and media leader whose 50-year career spans some of the nation's most respected public radio stations. He has held senior management roles at WFMT and the WFMT Radio Network/Chicago, WBUR/Boston, WGBH/Boston, WCRB/Boston, KPFA/Berkeley, WBGO/Newark, Vermont Public Radio, and the Nebraska Public Radio Network, where he served as General Manager from 1990–2000. From 2000 to 2016, he was General Manager of WFMT and the WFMT Radio Network.

Robinson has produced an extensive range of programming—from classical music documentaries to public affairs—and directed more than 100 on-air fundraising drives. In 1984, he co-founded AIR: the Association of Independents in Radio, securing its first major grants from NYSCA and the NEA.

His broadcasts have reached audiences worldwide, including live programs from Salzburg for Mozart's 250th birthday, Durban for the premiere of Princess Magogo, Quebec City for Mahler's Symphony of a Thousand, and Jerusalem for the Jerusalem International Chamber Music Festival. He has collaborated with leading composers such as William Schuman, Elliott Carter, Charles Dodge, Roger Reynolds, and Alan Hovhaness.

In 2003, Robinson created the acclaimed daily classical music program Exploring Music with Bill McGlaughlin, now airing on more than 60 U.S. stations and internationally. He also established the first classical music radio exchange between the United States and China.

During his WFMT tenure, he expanded live broadcasting, broadened programming, and launched new series including Introductions and Impromptu. In 2007, the Chicago Tribune named him "Chicagoan of the Year" in the arts.

Robinson also led major charitable broadcast campaigns in 2004 and 2010, each raising over \$3 million for global disaster relief, earning him two Wesbury Awards from the American Red Cross of Greater Chicago.

His work has been recognized with numerous honors, including the ASCAP/Deems Taylor Award, the Champion Award from the Merit School of Music, and the Dushkin Award for Exploring Music.

THE MUSICIANS



**Aida
Mastrodonato**
soprano

Aida Mastrodonato is an accomplished soprano, singing teacher, concert performer, and educator from Italy. She holds a degree in Musical Disciplines with specializations in Interpretation and Composition, Music Education, Singing, and Social Sciences, and serves as a Music Education teacher at the Ministry of Education and Merit.

With over 20 years of concert experience, Aida has performed extensively as a soloist, chamber musician, and artistic director of cultural events, concert seasons, and music courses. From 2002 to 2022, she held the position of President of both the Civic Music School of Molise and the Molise Symphony Orchestra, leading the latter on tours throughout Italy and abroad.

A laureate of numerous national and international music competitions, Aida has collaborated with major concert institutions and appeared in prestigious Italian theaters.

A versatile and inquisitive artist, her repertoire spans Baroque, Classical, and Romantic opera and chamber music, as well as jazz. She has performed leading roles in celebrated operas such as *La Traviata*, *Rigoletto*, *Tosca*, *La Bohème*, *Gianni Schicchi*, *L'Elisir d'Amore*, and *Cavalleria Rusticana*.

In addition to her performing career, Aida is deeply engaged in the study of music therapy and art therapy. Her thesis in music therapy reflects her enduring interest in exploring how music serves as a powerful tool for both artistic expression and personal growth.



Gianluca Greco
flute

Gianluca J. Greco is an Italian flutist, conductor, and educator with a career spanning more than 25 years. He holds degrees in Interpretation and Composition, Music Education, Flute, and Orchestral Conducting, and teaches at Music High Schools and State Conservatories throughout Italy.

As a performer and music director, he has earned numerous national and international awards and appeared at major venues including Teatro Regio di Torino, Teatro alla Scala, and Teatro La Fenice.

A First Prize winner at the specialization course led by Angelo Persichilli at the Accademia Nazionale di Santa Cecilia, he has conducted leading orchestras such as:

- The Symphony Orchestra of Milan
- The Symphony Orchestra of Sanremo
- The Metropolitan Symphony Orchestra of Bari and many others.

Founder of the Molise Symphony Orchestra and former Artistic and Musical Director of the "Giuseppe Ragni" Philharmonic, he has toured widely across Europe. His repertoire ranges from Baroque to contemporary, and he has recorded for RAI and RAI Sat International.

Gianluca J. Greco currently serves as Associate Music Director of the Symphony Orchestra of the Goldoni Theatre in Livorno.



Giacomo Franci
piano

Giacomo Franci is an Italian pianist and conductor known worldwide for his interpretations of Aaron Copland. A graduate of the Boccherini Musical Institute in Lucca, he later completed advanced studies in Saluzzo with Jean Fassina and Aldo Ciccolini, and studied conducting with Piero Bellugi and Gustav Kuhn.

He has performed across Italy and internationally as a soloist and conductor with ensembles including The ISO Symphony, the Turkish State Symphony, Richmond County Orchestra, New York Chamber Players, Florence Chamber Orchestra, Bacau Philharmonic, Ensemble Orchestral de Bordeaux, the Beijing Symphony

His acclaimed world-premiere recording, *The Complete Edited Piano Works* by Aaron Copland (Fonè Classics), established him as a leading Copland interpreter, with notable appearances such as Alice Tully Hall during Copland's centennial.

Franci serves as Artistic Director and Conductor of the New York Chamber Players, Guest Conductor at the Escuela de Dirección de Orquesta in Córdoba, and Associate Conductor of the Richmond County Orchestra. His work has been featured on major radio and television outlets, and his discography includes the world-premiere recording of *The Complete Works for Piano* by Igor Stravinsky.

Originally from Tuscany, he now lives in New York City, where he co-founded the Tribeca Music Studio with his wife, jazz singer Dori Levine.



Duo
Cintura-Gerolin
guitar & accordion

The Duo Cintura-Gerolin — Pietro Maria Cintura (guitar) and Marco Gerolin (accordion) — is one of the most dynamic emerging ensembles on Italy's contemporary music scene. Known for blending tradition with modern artistry, their unique sound has earned international attention and praise from European critics and renowned musicians, including Bruno Canino and Sauro Berti.

Both graduates of the Santa Cecilia Conservatory in Rome, the duo has released two acclaimed albums on leading Italian guitar labels Dot.Guitar and News for Guitar. They have toured widely across Europe and the United States, with upcoming appearances at major festivals such as the MiTo International Festival.

Their performances have been featured at the Italian Senate, where they have opened official ceremonies, and in 2025 they received the Astor Piazzolla International Prize for their innovative interpretations. They also appear regularly on RAI, Radio Vaticana, and the BBC.

Alongside their performing career, they teach masterclasses at institutions including Penn State University, sharing their passion for contemporary repertoire and guitar innovation.

Bringing emotional depth and energy to every performance, the Duo Cintura-Gerolin continues to shape the future of chamber music with creativity, versatility, and a distinct artistic voice.



Danlei Wang
composer

Danlei Wang is a composer and cellist based in Los Angeles, California. Her music has been performed by ensembles including the World Youth Wind Symphony, the EAMA Resident String Quartet, and musicians from Interlochen and Juilliard.

She is the first prize winner of the Music Teachers' Association of California Composers Today Competition and was named a semifinalist for the 2025 ASCAP Morton Gould Young Composers Award.

Danlei's work reflects a deep engagement with both instrumental color and emotional narrative, drawing on her experience as a performer. She currently serves as a Los Angeles Philharmonic Young Composition Fellow for the 2025–26 academic year.



**The Lehner
Quartet**

Formed in 2020, the Lehner Quartet unites distinguished musicians from the Kennedy Center Opera House Orchestra and the National Symphony Orchestra. The ensemble quickly earned a reputation for its virtuosity, expressive depth, and commitment to artistic innovation.

Between 2021 and 2023, the quartet partnered with Virtual Concert Halls and Vox Novus to present concerts dedicated to new works by living composers—an ongoing reflection of their mission to honor chamber music traditions while championing contemporary voices.

They have performed multiple times at Carnegie Hall and leading venues throughout the 2022–2025 seasons, presenting programs that span the classical canon and today's global creative landscape. In 2024, they released their debut double album, *Modern Classics*, on the Cicerone Music and Arts (CiMA) label, featuring new works by composers from around the world.

The current lineup — violinists Vladimir Dyo and Yevgeniy Dyo, violist Joseph Kauffman, and founding cellist Igor Zubkovsky — continues to advance the quartet's vision through performances and upcoming recording projects with CiMA, reaffirming their role as dedicated advocates for 21st-century chamber music.



Kaitlyn Aaronson
piano

Kaitlyn began playing piano at age 5 and is currently pursuing the Level 8 Certificate of Merit. For several years, she has performed in the Honors Recital and has been recognized as a winner in The Memorial Awards Competition as well as a gold winner at the Contemporary Festival.

Beyond her musical accomplishments, Kaitlyn excels academically at Chaminade College Preparatory, where she is actively involved in numerous extracurriculars. She serves as a leader in the Ambassador Club, Treasurer of the Society of Women Engineers, and participates in the California Scholarship Federation, Blue Crew, Speech and Debate, History Bowl, and Science Bowl.

Kaitlyn is also a dedicated athlete, playing on the Varsity Field Hockey Team for the past three years and participating in Club Soccer since third grade.



Orrin Pridgen
composer/piano

Orrin began his musical journey at the age of 6, studying piano with renowned instructor David Vancampen, before continuing his training under the guidance of accomplished pianist Kikue Swensen. He further honed his skills at the NY Conservatory of Music. Orrin's passion spans a wide array of musical styles, including jazz, classical, ragtime, contemporary, blues, soul, and meditation music. Over the years, he composed, arranged, and improvised original pieces while performing across the East Coast in venues such as Vivaldi Restaurant, The Consulate of NY, Waltz Astoria, Cafe Wha, and The Palisades Center Mall, among others.

His performance experience extends to recitals, weddings, churches, and business events, and he has collaborated with various musicians throughout the tri-state area. Outside of music, Orrin pursued a Master's in Business Administration from Long Island University and completed Executive Education courses at Columbia University. He currently works in the real estate industry.

Orrin's musical journey also includes a formative experience in high school choir, which led him to begin singing and performing at his local church. As a singer-songwriter, he enjoys writing music and performing at live venues, often incorporating keyboards and guitar. Beyond his musical endeavors, Orrin was a Division I scholar-athlete in college and is a passionate photographer.



Sir Shefik Macauley
speaker

Sir Shefik Macauley (Shefik) is an Emmy Award-winning media personality, philanthropist, and technology innovator. He earned his Emmy as Technical Production Manager with NBC and Peacock during the 2024 Summer Olympics in Paris.

In 2024, he was elevated to Knight, Grand Cross in the Equestrian Order of Michael Archangel for his significant charitable work. He also serves as Special Envoy to the United Nations for the Sovereign Imperial and Royal House of Ghassan, an organization with special consultative status at the UN.

Shefik is Managing Director and Local Lead for NASA Space Apps Yonkers, advancing global STEAM collaboration. His leadership and service have been recognized with the President's Lifetime Achievement Award from President Joe Biden and the Kentucky Colonel commission from Governor Andy Beshear.

As a videographer and photographer, he has covered major events at Madison Square Garden, MetLife Stadium, Barclays Center, and more, including productions featuring stars from Hamilton, The Phantom of the Opera, Wicked, and many others. His work has appeared in TIME, TEDx, Broadway World, TV One's *Unsung*, The Independent, Daily Mail, Playbill, Harvard Kennedy School Magazine, and international publications across Europe and Asia. His journalism has also been featured in GQ South Africa.

Shefik has worked as a background actor in productions for major studios and networks—including Warner Bros., HBO Max, Netflix, CBS, Paramount+, Apple TV+, Hulu, Peacock, Prime Video, FX, and Disney Theatrical—and in music videos for Roc Nation and other major labels.

He is the Executive Producer and Host of the nationally syndicated radio show Shefik presents *Invocation* and its global video series, reaching over one million listeners monthly and earning more than 40 industry awards.



Roma Joshi
piano

Roma Joshi began studying piano at the age of six and developed a deep love for classical music by age nine. She currently studies under Tzuyi Chen and has performed works by composers from the Baroque to the Romantic era, with a particular admiration for Chopin.

Outside of music, Roma is a STEM-focused student whose appreciation for classical music reminds her that structure and creativity can coexist in perfect harmony.



Frane Rušinović
piano

Frane Rušinović is a Croatian-American pianist whose career began at age nine. After moving to the United States, he studied with Anna Ouspenskaya at the Levine School of Music and later with Boris Slutsky at the Peabody Conservatory. He continued his training in Germany at the Hochschule für Musik und Tanz Köln, earning both his Bachelor's and Master's degrees.

A multiple competition winner—including first prizes in the Alexandria Performing Arts Association Competition, the Asian-American International Piano Competition, and the MTNA State of Virginia Competition—he has performed at Merkin Hall, Weill Recital Hall at Carnegie Hall, and the Kennedy Center.

Active as a soloist, chamber musician, and collaborator, Frane has toured across Germany, Austria, the Netherlands, Croatia, Luxembourg, and Russia, with broadcasts including Podium Witteman. He has taught in Germany, Saudi Arabia, and the United States, and continues to inspire audiences with his expressive, engaging performances.



Igor Zubkovsky
cello

Igor Zubkovsky is a Russian-born cellist who made his solo debut at age twelve with the Minsk State Philharmonic Orchestra. He studied at the Moscow Conservatory with Natalia Shakhovskaya and later earned a Graduate Performance Diploma from the Peabody Conservatory on full scholarship.

An award-winning musician, he has received top prizes at the International Cello Competition in Minsk and the Tansman Competition in Poland, as well as major chamber music honors with The Brahms Trio. He has performed widely across the U.S. and Europe, with appearances at Merkin Hall, the Newport Music Festival, and chamber series in Paris, Moscow, New York, and Washington, D.C.

Since 2003, Zubkovsky has been a member of the Kennedy Center Opera House Orchestra (Washington National Opera). His performances have been broadcast on WETA, and he has appeared as soloist in works including Brahms' Double Concerto and Tchaikovsky's Rococo Variations.

He is also an active arranger and editor, creating original transcriptions for cello ensembles and premiering new works such as Isaac Mikhnovsky's Cello Sonata.



Joanna Chow
piano

Joanna Chow began her musical journey at the age of four, discovering a deep connection to the piano early in life. At nine, a new passion for tennis led her to train full-time, temporarily stepping away from music to pursue excellence in sport. Yet, her love for the piano never faded.

Now 23, Joanna has returned to her first calling with renewed purpose and dedication. For nearly two years, she has been studying under the guidance of Dr. Anna Ouspenskaya, refining her artistry and preparing to share her music with audiences.

Drawing on the discipline and focus developed through years of athletic training, Joanna brings a unique blend of strength, sensitivity, and creativity to her performances. She is committed to building a career as a performing artist, inspired to connect with others and to share her journey through music.

Special Thanks

**to all the teachers and families for their endless
nurturing and support of music education and
aspiring artists!**



Tzu-yi Chen
piano



Emilia Tamburri
composer



Anna Ouspenskaya
piano

Tzu-yi Chen, Piano

Student: Roma Joshi

“Magnificent” and “delightful,” declared New York Concert Review about pianist Tzu-yi Chen’s 2014 and 2019 Carnegie Hall recitals. She has performed solo recitals in Germany, Taiwan, and Italy, and will present a lecture and complete performance of Messiaen’s *Vingt Regards sur l’Enfant-Jésus* for the American Liszt Society. An international award-winning recording artist with the New Asia Chamber Music Society, she earned highest honors at the Paris Conservatory and the Hochschule für Musik, Karlsruhe, and holds a D.M.A. from the University of Maryland with a dissertation on Franz Liszt’s musical language.

Through her guidance and expertise, Roma Joshi has developed a refined pianistic voice and is set to make her own mark in performance with her upcoming recital.

Emilia Tamburri, Composer

Student: Danlei Wang

Emilia Tamburri, a graduate of The Juilliard School (MM) and New England Conservatory (BM), is an internationally recognized composer whose works have been performed at Lincoln Center, NJPAC, Tanglewood, Bowdoin International Music Festival, and Freie Universität Berlin. Her music has earned accolades including the ASCAP Morton Gould Young Composer Award, The American Prize in both chamber and orchestral divisions, and composition awards from New England Conservatory. Emilia has been a composition fellow at Tanglewood, Bowdoin, Boston University, FUBIS, and Arts Letters and Numbers, and was supported by the Irene Diamond Fellowship at Juilliard.

A passionate educator, Emilia mentors composition students at New England Conservatory and serves as an administrator at Manhattan School of Music. Her student Danlei Wang reflects her guidance, creativity, and dedication, bringing to life beautiful, inspired compositions.

Anna Ouspenskaya, Piano

Student: Joanna Chow

Anna Ouspenskaya, a distinguished pianist from Yaroslavl, Russia. She graduated from the Moscow Central Music School and earned her Master’s from the St. Petersburg Conservatory. Her international career began in 1991 with Second Prize at the Bach International Piano Competition in Washington, D.C., and she has since performed and taught master classes across 18 U.S. states. A passionate advocate for Russian music, Anna has released solo recordings of works by Shchedrin, Rachmaninoff, and Tchaikovsky, as well as two volumes of piano and cello duos with acclaimed cellist Igor Zubkovsky.

As a chamber musician, she has collaborated with principal members of leading orchestras, including the Philadelphia, Chicago, Pittsburgh, San Francisco, Baltimore, and the National Symphony Orchestra. Highlights include her Carnegie Hall (1999) and Kennedy Center (2002) debuts, as well as performances of Saint-Saëns’ 4th and Tchaikovsky’s 2nd Piano Concertos.

Dedicated to teaching, Anna maintains a private studio and served on the piano faculty of the Levine School of Music in Washington, D.C., for over 20 years. Her students have earned numerous awards, continuing her legacy of excellence in piano performance.

2025-2026 CONCERT SEASON

07.28.25 Tahoe Philharmonic Orchestra and Chorus. Kevin Matheson, violin. James Rawe, conductor

09.11.25 Paducah Symphony Orchestra. Jennifer Savage, piano. Raffaele Livio Ponti, conductor

09.12.25 Tahoe Philharmonic Orchestra and Chorus. Jennifer Choi, violin. James Rawe, conductor

09.25.25 Magnificent Nine. Beethoven Symphonies. Internet TV Season 3

09.27.25 Barge Music. Recital by Misha Dichter, piano

10.11.25 Paducah Symphony Orchestra. Dina Nesterenko, violin. Raffaele Livio Ponti, conductor

11.07.25 Orquesta Filarmónica Municipal de Guayaquil. Kaiden Griggs, piano. Gevorg Sargsyan, conductor

11.15.25 Paducah Symphony Orchestra. Ayla Moreno, piano. Raffaele Livio Ponti, conductor

11.24.25 Laureate Gala - Weill Recital Hall at Carnegie Hall

11.25.25 Laureate Gala - Weill Recital Hall at Carnegie Hall

02.16.26 Laureate Gala - Weill Recital Hall at Carnegie Hall

02.19.26 Laureate Gala - Weill Recital Hall at Carnegie Hall

03.07.26 Butler Philharmonic Orchestra. Kate Lee, piano. Calliope Smith, violin. Scott Woodard, conductor

04.18.26 Paducah Symphony Orchestra. Anna Maria Medietta, harp

04.28.26 Laureate Gala - Weill Recital Hall at Carnegie Hall

04.29.26 Recording session with Orchestra Manhattan. David Wroe, conductor

06.28.26 Laureate Gala - Weill Recital Hall at Carnegie Hall

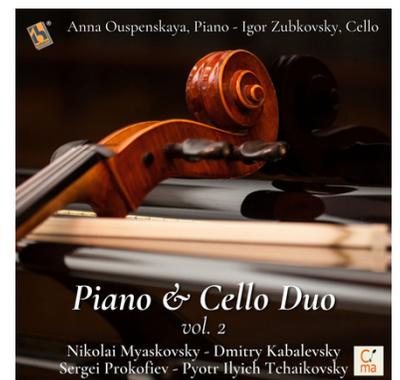
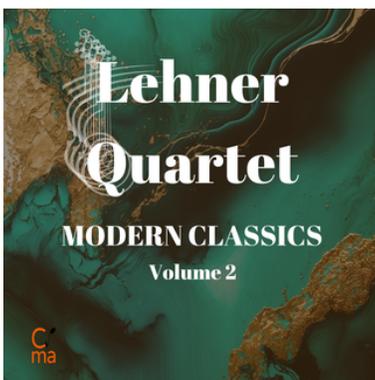
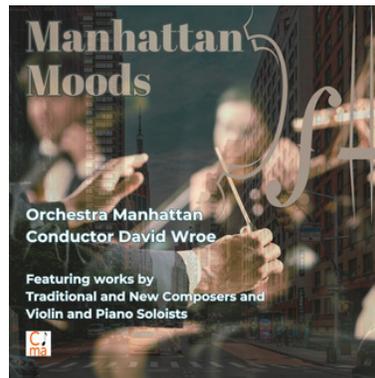
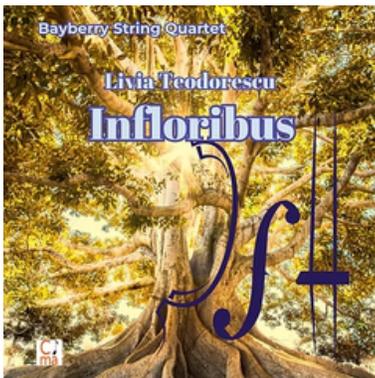
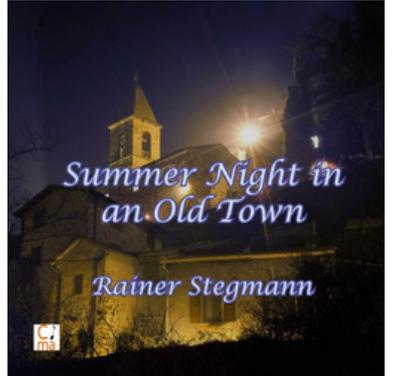
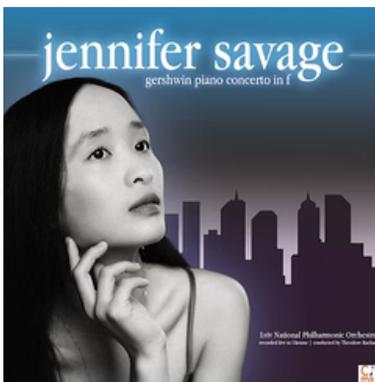
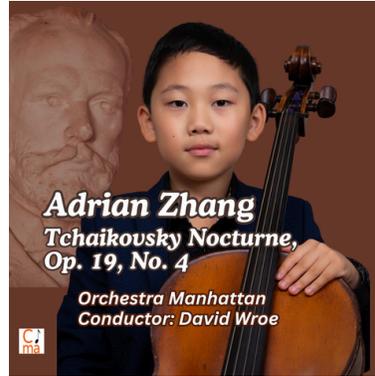
06.30.26 Laureate Gala - Weill Recital Hall at Carnegie Hall



VIRTUAL
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ALBUM RELEASES



James Adler Audience Favorite Award for the Carnegie Hall Laureate Gala season 2025-26.



LAUREATES GALA
WEILL RECITAL HALL AT CARNEGIE HALL

Sit back, listen, enjoy -- and please vote!"
~James Adler

James Adler
Audience Favorite Award

ADLER OAKS MUSIC

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- One vote per audience member
- Vote by choosing a Laureate from the list on the form
- Duplicate votes will be deleted
- One winner
- The simple majority determines the winner - the Winner will have received the highest number of audience votes
- Minimum votes for the cash Prize to be awarded -100
- No purchase necessary to vote, you do not need to create account to vote

Audience Favorite Award
is co-founded by
James Adler



<https://www.soundespressivocompetition.com/audience-award-james-adler>

Cicerone Music & Art

Music First!

Since 1998



**AT WEILL RECITAL HALL AT
CARNEGIE HALL**

**iClassical Academy
Recognition Awards**



iClassical
ACADEMY

THANK YOU JUDGES



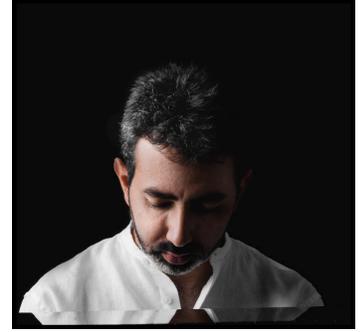
Giacomo Franci
The New York Chamber Players



David Wroe
New Jersey Festival Orchestra



Devin Patrick Hughes
Boulder Symphony Orchestra



Karim Said
Amman Chamber Orchestra



Scott E. Woodard
West Virginia State Philharmonic



**James
Greening-Valenzuela**
Vocal Arts Management



Nvart Andreassian
Armenian Nation Opera



Gevorg Sargsyan
*Ministry of Culture Kingdom
of Saudi Arabia*



Raffaele Livio Ponti
Paducah Symphony



Giovanna Yaqi Yang
Grammy Nominated Soprano



Daniel Ihasz
SUNY at Fredonia Professor Emeritus



Dickran Atamian
Price Attractions



Raymond Fawzy
*Teaching Assistant
at Cairo Conservatory*



Ivan Violić
Serbian American pianist



Avguste Antonov
Bulgarian American pianist



Ani Umedyan
Violinist/Senior Violin teacher

OUR TEAM



Anna Ouspenskaya
Sound Espresso &
Virtual Concert Halls
Co-Founder



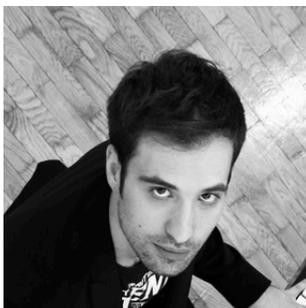
Igor Zubkovsky
Sound Espresso &
Virtual Concert Halls
Co-Founder



Frane Rušinović
Sound Espresso &
Virtual Concert Halls
Co-Founder/Tech Director



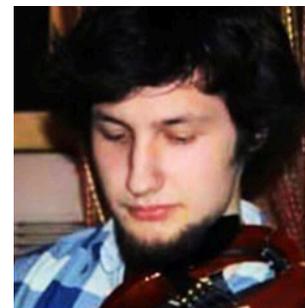
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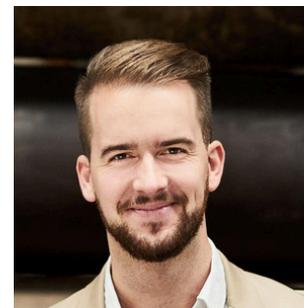
Ante Božić-Kudrić
Virtual Concert Halls
Technical Producer



Jennifer Savage
Virtual Concert Halls
Assistant Director, Host



Marko Torre
Virtual Concert Halls
Assistant Director



Krisztian Palagyi
Virtual Concert Halls
Assistant Director, Host



Kateryna Li Khemmett
Virtual Concert Halls
PR/Social Media, Graphic & Photo Design



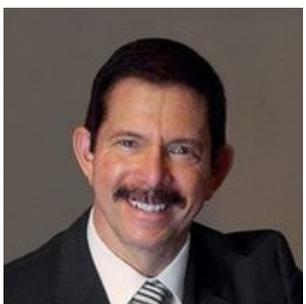
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