



VIRTUAL
CONCERT
HALLS

co/ORCHESTRA

OPEN AUDITION FOR SOLOISTS and COMPOSERS
TO PERFORM WITH ORCHESTRAS WORLDWIDE



AUDITION SEASON 2025-2026

AUDITION REQUIREMENTS



LVIV
NATIONAL
PHILHARMONIC



ORCHESTRA
DA CAMERA
FIORENTINA



Royal Philharmonic Orchestra



PADUCAH
SYMPHONY
ORCHESTRA



Cairo Opera
House



Filharmonie
Bohuslavů Martinu



New York
Chamber Players
Orchestra



SLOVAK SINFONIET
Zilina



Ilija M. Kolarac Endowment
Founded 1878.
Studentski trg 5



butler
philharmonic



Cairo Opera
Orchestra



Philippine
Philharmonic
Orchestra



FOND DU LAC
PHILHARMONIQUE (FDLPE)



Orquesta
Filarmonica
Municipal de Guayaquil



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Artistventure Concerts, Sound Espresso, and Virtual Concert Halls are inviting soloists and composers to apply and auditions for concert engagements in 2025-26 and 2026-27 concert seasons with various orchestras around the world.

Audition is open for the following instruments/voices:

- Piano
- Violin
- Viola
- Cello
- Double bass
- Flute
- Oboe/Corno Inglese
- Clarinet
- Bassoon/Contrabassoon
- French horn
- Trumpet
- Guitar
- Soprano
- Mezzo Soprano
- Contralto
- Tenor
- Countertenor
- Baritone
- Bass/Baritone
- Bass
- Baroque instruments and vocalists

NO Age Limit
NO Time Limit

GENERAL RULES

Incomplete applications (including failure to pay the application fee) will not be processed

Application fee is not refundable

Decisions on selection are final and cannot be appealed. However, commentary about performance from the artistic committee may be provided upon request (in English language only)

<https://colorchestra.com/>
<https://www.soundespressivo.com/>
<https://virtualconcerthalls.com/>

VIDEO MATERIAL

Auditionees are required to submit video recording materials for the audition. Your recording should be a fair representation of the contestants' abilities but does not need to be of professional quality. Auditionees must submit either one or two video recordings. The repertoire choice is free; with no time limit.

ACCOMPANIMENT

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

FINAL ROUND OF AUDITIONS via LIVE STREAM

Selected auditionees will be notified by the selection committee if they are selected for the Final Round. Those who are selected are to prepare a movement from the concerto they wish to perform with the orchestra.

Instrumentalists:

May audition with select movements of a concerto or a full concerto.

Vocalists:

May audition with orchestrated song cycles, or select arias from opera, and oratorio masterworks.

Composers:

May submit new works for Chamber and Symphonic Orchestras. Works may include song cycles and concertos.

FINAL OUTCOME

Selected performers will receive an invitation to perform with a live Orchestra.

Selected composers will receive the invitation to have their work performed by a live Orchestra.

THE ARTISTIC COMMITTEE

The Artistic Committee evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted.

- A completed online application form
- Up to two video recordings uploaded online (YouTube or other video platform)
- Application fee.

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MISCELLANEOUS

Organizers reserve the right to make any changes in the rules, schedule, and other information related to the award.

Auditionees under the age of 18 shall be under the responsibility and supervision of their parents or legal guardians.

Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.

Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.

Auditionees are required to provide a high-resolution photo for the publicity purposes.

Auditionees waive all rights to television broadcasting remuneration.

There will be no financial remuneration for their performance.

All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc).

The official language of the audition is English.

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